

CENTRAL

“There comes a point when you figure it all out. It’s about living in the now. And this guy is in the laundromat. And they start picking on him. Someone hits him. He knocks him down. And someone else takes his stuff. That is exactly how it plays out. That is why there are winners and losers. I am here to be a winner. I have played a few losing hands. I realize how it works. But I am here to win. I want to win all the time. And I recognize the risks. I am saving for that time. I realize that it can be a rat race. And I don’t want one of those big rats to eat me up.”

“It happens to pretty well everyone. We have a termination date.”

“I was watching this guy get beat up the laundromat. I do not feel safe in my house. I need to take precautions.”

“That is not going to work.”

“We have this whole place wired. You need to watch what is happening before you come in.”

“What did you do to get you this way? What laws did you disobey?”

“I got caught.”

“It is not a good thing to get caught.”

“I kept the evidence as a souvenir of my crime.”

“But you do not consider it a crime.”

“People say things about me. They claim that I have done things, which I never did, and if I did things, they were not that bad.”

“I know what that is about?”

“We always know.”

“It is a drain.”

“We are all going down the drain.”

“There is another side.”

“I got cleaned out.”

“How did that happen?”

“Here, say this. It will make you feel better.”

“You are part of the conspiracy.”

“I have one thing to do tomorrow.”

“I need to move money from one account to another.”

“Are you a bad person.”

“The evil is inside.”

“I deserve this.”

“This is the moment that you need to reveal.”

“I did some bad things. And the evidence enabled me to repeat it in your mind.”

“The possession of the evidence indicates that you understood the nature of your crime. And you continued maintain that same role in your mind. You are making every effort to deny that was your role. We do not want to make more of it than it is. But that is what you did. You exaggerated all those moments. And were in touch with that form. Even if we offer some credibility to your thinking, we need to admit what is actually going on here.”

“You write about all this impressionistic shit. But there is a point to it all. And we are touching upon the actual character of all this shit. This is the common thread. I guess that I am connecting it all after the fact. But this is the fact as it exists in the now.”

“You claim that you are existing in the now. But you are infiltrating the now with this same story from your past. You want to be turned on. I do not want to hear about any of this.”

“I am so sorry about that.”

“That can’t be you. You aren’t really sorry about any of that.”

“What would it be if you were here with me?”

“You can’t tell Vince Green about any of this shit.”

“Just give me that special moment.”

“It is going to take place in a quiet room.”

“There is no quiet room.”

“I cannot pretend.”

“Look the role.”

“He does.”

“We get way out of our head.”

“I did not know that you had it in you.”

“I think kind of stuff at home.”

“I know what is turning you on.”

“There is a light flashing on and off in front of your house.”

“He is there.”

“I will take that.”

“My body will not yield that up.”

“He is carnivorous.”

“There is another way to see that. He eats souls.”

“We are going to have to make it happen now.”

“They all love each other.”

“This is something else.”

“It is possession of possession.”

“Words do not allow you to describe that one thing.”

“The hell that they do.”

“I am so sorry that I was rude.”

“There is another side to this story.”

“Legally, you cannot conutenance that other side.”

“He got what he wanted.”

“That is all that you will every get.”

“Is that what you are after?”

“What are you talking about?”

“Donner Party shit.”

“That is a myth.”

“We all go where we need to .”

“I am going deeper than that.”

“Only one person understood that.”

“You are in a cell for your understanding. That is not brilliant. That is part of the psychosis of our world.”

“I can boil it down.”

“That is not going to do it. You are eliminating the personal participation.”

“This is not going to take you to the island.”

“I am stuck on this raft.”

“You should have waited for rescue.”

“I need more than that?”

“It all seemed so much more than that.”

“Then you can describe the history of the world.”

“I have one little slice.”

“You took all the slices.”

“That does not grant you a more powerful point of view.”

“What are you saying?”

“I need to go back to the drawing board.”

“That was something important.”

“How did you end up here?”

“It is all in a book.”

“Have another slice.”

“There is only one way home.”

“I have the solution.”

“Do you want me to give it to you?”

“What are your aspirations?”

“To be among the very best.”

“I always am.”

“You did not give me what I needed.”

“Don’t try to argue with me.”

“Who is running the raft?”

“Every man for himself.”

“Some Adam Smith down the hatch shit.”

“Make a move.”

“I have one.”

“We all do .”

“You are going to need more extension.”

“I think that I like that.”

“It is a lot more than that.”

“I see what I think I see.”

“I want more.”

“I need to mellow out.”

“That will work for you.”

“The arrest warrant.”

“What did it say? Did it spell my name correctly?”

“What does it mean to fail to spell correctly?”

“Is that a society that cannot care for its people?”
 “There is no society.”
 “But there are private prisons.”
 “There are rules in here.”
 “There are guards.”
 “I want to know.”
 “I am looking for a confession.”
 “Are you working on this with me?”
 “What do you really want to know?”
 “I am watching all of this.”
 “Some surveillance state shit.”
 “How can you tell it in another way?”
 “Someone is waiting to hear all of this.”
 “I listen well.”
 “This is radioactive.”
 “What is the half-life?”
 “There is no half-life.”
 “It is equally potent.”
 “That is how the legal system works.”
 “Do you have a patent?”
 “They have been waiting for me?”
 “I feel so good about it.”
 “SHUT THE FUCK UP!”
 “How long is this going to last?”
 “Does this interest you?”
 “I am going to have to prevent this stuff from happeninfg.”
 “I keep doing the same thing again and again.”
 “Then it stopped.”
 “You ate yourself to success.”
 “What dose your hunger tell you.”
 “This is much closer to some kind of resolution.”
 “There is only one way to understand this.”
 “I will never understand this any better.”
 “They are going to hate you for doing this.”\
 “DO NOT TRUST HIM!”
 “Do not say shit to me.”
 “There is another way to say this.”
 “I got turned on.”
 “I am spending too much time thinking about.”
 “You let me have it.”
 “I’m the owner.”

“What is the importance of personal identity? How do social situations affect that understanding? How do individuals work together to create social support? We are observing

Penny and her habits. How was she influenced by others. There are already pressures for social conformity. In some respects, they reinforce the personal development of the individual. Nevertheless, these factors can create inordinate stress. A person seeks other forms of social support. These factors may be varied in nature. Important to understand their influences. We are observing people who have been affected by these makeshift communities. Over time they can acquire greater levels of connection. Please confirm the basis for growth of her understanding identity. Indeed, this formulation may be critical for the establishment of personal identity. How did these factors seem to work together? At first, individual may stumble around trying to establish clear reference points. Under these circumstances, the individual could appear to be vulnerable. This vulnerability could affect the ability to grow. It was important to understand overall process.”

“I hear you’re writing a book. I’m wondering if this book is about me. At what point in my life, do I want a written narrative to document what I’ve been doing. On one level, this might suggest that I find satisfaction in my life. I want to reinforce those behaviors that have been beneficial for me. At the same time, I may feel a strong motivation to avoid negative influences. I may be torn in different directions. The more I party, the more I feel better. Nevertheless, there comes a point when I realize the downside. And these negative effects could accumulate overtime. I could feel less and less able to deal with the challenges in my life. I might feel the pressure to change. This could involve a deep commitment on my part. On this basis, I make a decision. And go home. But people are looking at me. They may be inviting me to participate in something more exciting. I’m seeing this all the time. People wander in here, I don’t even know what’s going on. Maybe they don’t know anyone. Therefore, they think they can get away with anything. No one’s going to report on them. No one’s going to mock them for their stupidity. So they no longer act above board. They let thier emotions get control of them. They are too open to the influences of others. Someone keeps topping off their drinks.”

“That could be the source of the problem. But it’s easier to blame someone else. What are the hopes? What are the fears? What is the deeper desire that motivates the search. It’s more than a need to escape. An individual wants to chart out a course for her life. She wants to be able to find satisfaction based on her own actions. She doesn’t want her frustrations to prevent her from developing better plan for herself. Sometimes this means taking a risk. Sometimes, she may feel that it’s important to be a little foolish. We can see this happen all the time here. People can feel that pressure for something more. How do you get the little extra? How do you get him to notice? It’s pretty much the same thing. Who even know the difference? Do they ever try to figure it out? There’s this sense sense of give-and-take. The individual feels that she’s being pulled apart. She clue into some thing new. It gives her that little extra. What is the story described? How can a person educate her self.”

“Already, her emotions may seem to control her life. She makes a decision, but something throws her off of that decision. What is that? Why does she feel this way? Why does she get distracted? What is the real motivation for her development.? This is about more than popularity. This is not a story of isolation. Instead, his motivations are grounded in an artistic awareness. It might start with a journal.”

“When the person sketches someone else in the crowd. A provocative evening results, deep memories. All these influences are changing individual. These effects become more intense,

Late at night, she feels that she is deep within this chaotic experience. It provides revelation. She doesn't want to let go. She wants to get involved in the moment. Maybe, she needs a little boost to push her on. Is that all there is to it? How do others seem to affect this process? It's not as if she's canvassing for support. Sometimes, it's almost as if she doesn't care. She understands deep in her self what's going on. And this is all part of the process experience at all becomes more energetic. Excitement builds. What is exciting about walking back-and-forth in a row? It might seem that it's all about the attention. But this attentiveness could be about some thing else. Some people seem to have a grace in their step. They're not just walking on the earth. They seem to be flying the heavens. Why does this exaggeration seem to be so important for understanding? What's happening here. This isn't just a meeting place. This is a place for revelation. How does that work? You were veal by hiding. You construct a secret identity. This identity is appealing. Others see it. They become intrigued. What's the source of the mystery? How does this person survive from day today? Does she even work? Where does your money come from? Does she like what she's doing? Does she have dreams for something more? What would that be? Does she influence others? Why are they watching her? Why does anyone care? Do they come looking for? She's not here sir? Is she living her dreams? Does she have fantasies? What are they involve? Does she like to read? What's the importance of words and helping her develop her consciousness? What was she doing before she came here? What did she expect? What did anyone expect? Words have a unique power."

"The body can feel the excitement. Excitement can engage others. Some get lost in the drab experience of the day. Others find genius in the simplest things. She walks on the ground, but she falls in the air. Worse, being a cog in the solution. They may believe that she knows more than she does. And she's able to use this word vantage. She can influence others. She can get them to change their perspective. With their minds. Does this ability to create illusion give her a stronger sense of identity. Is this the fundamental connection that moves everything here? Is there a music in a culture to support this attitude? Where does this happen? When these experiences are the most exciting, individual no longer seems ruled by her physical passions. Instead, she finds stronger motivation for her experience. She is liberated to pursue her art. And her art is an expression of that creativity. How can that be? In someways she needs to remove herself from what's going on around her. Thus, find a stronger basis for her own understanding. What's got you out here? Looking for a little magic. But it's way more than that. It's not just some thing that you see or feel; it's some thing that you crate and creation all about a plan. Do you anticipate what's going to happen, and you were just for the moment that's the interplay that keeps it going that's the magic it gives it its fervor. So you're not surrounding yourself to the moment. Instead, you're extending the moment in a way to reinforce your feelings. Indeed, this is how it works. You need vision. You need to recognize that power that's inside you, and you make it work for your benefit. That's the brilliance. What does it mean to entertain altered states of reality? Things speed up. You become part of this accelerated pace things slow down. You see processes in ways you never saw them before; it's slow motion photography in reality. You watch a flower grow, then you can affect its movement. Do you watch a hummingbird? You watch the storm develop. You gain a microscopic view of nature. You are all these places, and you are part of all these feelings. You are a butterfly in flight. You're an eagle soaring over the earth. You are a seer peering into the heart. All the mysteries of the soul are yours to behold."

“That is what has led you to this point. It’s more than getting high or showing off or pretending that you’re some thing that you’re not. No, you are transforming the self. You’re becoming a new person. You’re experiencing things that you’ve never been in touch with before. You learn unusual facts about your friends. You share the mysteries with strangers. You engage all these rewards. and more you’re a part of his greatness. You can sense the expanse. It draws you in. You let go. Nothing else matters. You have pierced the veil. Others may wonder what you see in the marvel at this opportunity. You lose yourself in the wonder. You let the self go. We have no fear of the future. You no longer experience pain. You are among the select few or wait the transformation of the world. How can you help hold on? How can you keep all this together? This is all part of the winter. Things disappear and reappear. You immerse yourself in the kaleidoscope of experience. You go back in history and truly understand the meaning of greater force. You are a part of all these wondrous moments you engage these miracles. Powers scissor through you you are engaged by the electricity. You flow back-and-forth current tomorrow. All this complexity works itself out and reveals the miracles to you how is all of this emerged with such vitality. The earth moves back-and-forth report of the earthquake?”

“What is this novel about? Why are you here telling a story? I’m here telling a story because you’re also here, you’re telling a story. It may not be the story that you want to tell. It might start out that way. You show up ready to have fun. But the night reminds you of things that you would’ve preferred to have forgotten. Maybe you see someone from your past. Is this a bone? Vince Green, do you know what any of this is? Why are you like this? What made you go off the rails? Valued fun for its own sake/ It’s all about your personal stimulation. Do you want to forget about things in your past. Wanted the present to be a moment that you could control. You were all about controlling things. Do you want instant gratification or wonder what’s going on? That was all that seem to matter. You were all about these rewards; they all exploded for you. They made you feel blessed. A part of your nature. There’s only one way to see it all. There was only one way to relate to it all. And you were very much in the center. Or self in the flowering Nevertheless, you became caught. All that you saw was your personal stimulation.”

“You try to convince your co-conspirators that they were experiencing the same thing. They were not seen. You need to know this on screen. You need to know more about the story. Criminal intent. Vince Green.”

You’re so positive that you’re right. Fortunately you’re not there. All these things that you do not understand. And you will never understand them. And you think that you have control. Vince Green, do you understand; none of us you never will. This is an unfortunate aspect of your character. You’re ready to argue with the world that you’re right. You bring out the craziness another’s. But you can never see your own madness. There’s so much about your little techniques for control. None of this really work that well, do they Vince? Does any of this work well, Vince? Where is this going? It’s only taking you down! It’s throwing all this away! It’s taking her life from you taking every thing that makes you who you are. Vince, do you have any dignity?”

“ Does any of this matter? This is yours to play with! Have fun with it. It fits! Try to run with it! My novel is more than punishment narrative. It explores a complex arrangements in the soul. It observes the struggle to accommodate the self to the world. Indeed, this is all part of the magic, and we seem to have missed some thing. Important.”

“What do you do with your time? Do you enjoy your job? Are you a good worker? What

do you work so hard? What are your goals? How does work provide you with the basis for you to realize those goals? Do you enjoy your life? How much input do you have for that enjoyment? Does your enjoyment influence the enjoyment of others? How free are you? Can your freedom result in more freedom for others? Does your freedom reinforce the servitude? Who are you working for? Who are you working with? What would happen if everything was twice as expensive in the store? Would you be able to afford it? Would you object? Why do you need to buy things? Do you have enough money to pay for food? Is your housing situation stable?? Are you stable? Why does it matter? Where is the story? Do you want any of this done?. But you're not willing to pay. When does it start? How can we cooperate? We were together? This is an effort to improve the situation."

"I work as a server. I work long hours. Having trouble paying for my rent. How many days of work does it take to pay for your rent? How many days of work does it take to pay for your food? Things were different?? How would you run the show??? Who is the boss? What does it mean to be your own boss? Do even know what that involves you're going right back to where you started. You're not gonna have any excuses anymore. This is gonna be your life's. Everyone else is going to live it like this with you. What are you writing? I'm writing a book of questions. I'm trying to decide which questions to ask so people can be more active in making changes. Where do these changes start? What is the first change? What is the most important thing that needs to be done in order to improve our situation? None of this is leveling out. Do you have plan? And you can't even make them happen. The rest of the appointment you say no. There has to be appointments, say you can't do this anymore. You can't do this anymore. But you're still doing this more and more."

"Why are you why do you keep doing this? Or for you? Situation? How is this going to improve anyone's situation? Do you know what this means? How long have you been doing this? How long will you keep doing this? You're on the hot seat. Do you realize that you're working more, and earning less. Sure, you found a way that you can make more money by working harder. Doesn't change the situation. If you're working harder, someone's making more money off of you. And you're not seeing that money. You're not seeing a better world. It's not a bit; it's not all about you. It's a system. And it works. But you have a chance. Do you have a unique chance to change all this. And you can change right away; do you know what that means? It's up to you. It's all up to you. You have the tools for change. Are you gonna use them? Why should you even bother? Do you like your life? Do you like the cards you are dealt. Do you realize that you're the rat in the maze? As long as you don't look outside of your window. Stay hungry. Don't get too comfortable. They've already got you going. He trapped. Their system. Ruling you. They've got you going. They're telling you what to do. How are you going to respond? What do you have to offer."

The writing of the book depended upon critical in activities:
 notes for the construction of a self
 notes for the development of a philosophy. Details are worthy
 designation of a site or
 a description of practices.
 A political manifesto
 instructions manual for activists. Return

“Notes for the construction of a self: the construction of a self is closely related to the development of supporting language. Language in group pages this process by reinforcing individual identity. The cell is conceived as a creative individual. Creativity is rooted in engagement with the plastic materials, the ability to create a supportive environment is essential; that means that the individual needs to have access to necessary resources to complete important tasks; these resources spur creativity and maintain an overall commitment to an ongoing process creativity as a way of life. It enables a person to see the world away. An engagement rolls. Personal development enables the individual to discover those characteristics of the self.”

“Mission: personal interaction with others. It makes individual feel comfortable. I’ll leave my life.”

“Notes for the construction of society” Las Vegas philosophy emphasizes the role of people and creating a connection to the world, most importantly, social interaction, activities which are independent of human consciousness. Nevertheless, these phenomena are only available when the individual makes an effort to detail this arrangement. The world does not see itself. Human beings can describe levels of awareness the cul-de-sac with other forms of reflection in nature. Even though natural processes may have a programmatic aspect, there’s no inherent necessity to the realization of this program. Flowers have a lifecycle reinforced by the pathology. Nevertheless, this needs to be articulated in the world. The world is not necessarily in accord with the flowers’ program. Philosophy can support the scientific project in describing gravity and other types of forces. At the same time, scientific experiments can ever uncover other sorts of phenomenon, although this phenomenon function independently of the experimenter’s observations, the full character of these experiences should not be manifest to scientific description.”

“Your nobility provides a detailed model that could detriment the scientific project. It helps depict activities in the world. Even though many features of a scientific observation are linked to a model that is supplied, the overall intent is to describe events that are independent from this to this observation. This intent is philosophical in nature. It relies upon a commitment to reasonable rules. There are times when this description can break down. Overall, that does not jeopardize the scientific project. Relationship. Nevertheless, important details of that project may not be manifest, in particular social situations. It is important to recognize what factors are available to the participants.”

“Evidence for the designation of a site: the side of participation is an important part of human realization. Without this environment, the individual has limited resources for advancing a social program. Personal interaction depends upon the constitution of such a site. This elaboration may be abstract in nature. But it is essential for the overall experiences of people this goes beyond shelter and place to interact with others. The intent of this site is to offer the means for a transformational experience. Other situations can threaten the efforts of the individual this site provides the terms for social liberation. The participants do not feel restrained by the elements is description instead, they have a sense of empowerment in engaging the situation due to these expectations there’s a great deal in the past in the formation of these opportunities. This is a place of change and advances individual transformation.”

“Description of practices: These practices are motivated by the needs of the individual. They can sustain a sense of togetherness. The self can also recognize the expression of need in a

social interaction. Those features, which can satisfy needs, can also provide for their free expression. These practices can achieve an independence in form. This means that they may not reaffirm conformist behaviors. Do these practices describe a culture? A culture is a system of habits that advance human vitality. Wellbeing is a major component of this expression.”

“Political Manifesto: The political manifesto emerges from attempts to overcome impediments to vitality. A terrible environment can reinforce threats to the self. It can make it more difficult to escape negative influences. Politics emphasizes a shared commitment to address the source of these challenges.”

“When the individual cannot gain the means to describe a supportive environment, she has isolated the conditions of her oppression. This is the foundation of exploitation. This situation can benefit the few at the expense of the many. Politics develops from an effort to counteract this exploitation. The character of this oppression gives the individual the means to address these conditions. This is the basis for activism.”

“Vince, I can’t act like you. People would think that I was some kind of creep. You don’t have very much sense. Pretty well or one track mind. That’s what gets you in trouble again and again. And you can’t even admit what you did . I just took some pictures.”

:Do you have a real problem with consent issues. I’m not sure if there’s much we can do to help you. But we can try.”

“How can writing change a relationship with the world? Some type of material connection between the words and physical matter: how does that work? How do words attain the power. It is not simply that language can shape reality. It’s more than that. Words provide the means to see in a different way. The narrative can underline the individual’s role in creating affective actions. On this basis, language can provide a map of the understanding. This map creates actionable knowledge. More than that, words can emphasize desire. They can accelerate an emotional attachment. And this motivation can drive action. Words say things words mean something. But you can also twist words around to mean something else and this twisting can provide for the liberation of the individual. Such a formulation can highlight the actual resources available to the individual. Once a person can tap this power, this can be the basis for social change. Language also describes a shared experience, and this sharing can lead to a collective concern. The individual is committed to engaging others in social change. The social contradictions that drive action is reflected in language. This disposition enables the individual organize particular actions into a program. This programmatic understanding can motivate a more sustained path of action.”

“Language emphasizes the very processes, which are the basis for him and science. Language becomes effective when the user is able to generalize on available evidence. At the same time, a person can organize experience to yield critical support of the program. This is all part of the growth. And I language becomes the paintbrush. It is the key tool and the transformation of reality. The individual understands this relationship. It can generate clarity of mind. But language can also engage complex entanglements. And hurt guides the self through the shadows. Free expression moves from enlightenment to more of secure creation. It does not simply balance,; it advances new perspectives the challenge the status quo.”

“When the writer uses these techniques this accentuates social processes. These

interactions bless the self. The text blesses an individual transformation. The self can manipulate key elements to permit a feeling of confidence. This mental awareness leads to social change. The story exceeds expectations and provide the reader with a sense of excitement. Politics originates in the need to create shared resources to combat levels of exclusion. The individual can recognize negative influences on her behavior. She may even express guilt about these experiences. Nevertheless, she achieves her independence by demonstrating a concern for others. Otherwise this would not be active. Politics does not only describe an allegiance to an organization. Instead individuals advance social environments which support their need for development. In a sense, these actions advance politics advance the intellectual inquiry. In a sense, this could be described as science.”

“Since science can imply an activity, it is rooted in questions about the world. These questions help to create the world that is observed. In other words, science does not exist without a deeper commitment to our collective awareness. It does not focus primarily on outcomes. Instead, it provides new ways of seeing. Those outcomes are only a small part of this engaging process. It is not simply a matter of seeing and recording what is observed; instead, individual makes a clear effort to reach out to others to improve social interaction. The scientist might not mean tomorrow for at the world. It engages the world. In frames experienced in an active manner. It is rooted in an ongoing dialogue. Without human intervention the world could not benefit all people. In this relationship continues at all going process of creation. In order to uncover the consistencies in the world, the self needs to change the world. There’s no other way to see this interactive model. Any sense of gradual development is linked to ongoing dynamics among things. Team server exists in this material realm. Disconnection propels thought. Writing can be a vibrant part of this process. In some cases, it needs to obscure aspects of this progression in order to bring out more powerful forces. At the same time there is a realization that subdues some of this activity. That is why the individual awareness is so prevalent in this description.”

“ I was looking for a situation that might offer a deeper explanation. This could create a deep social fabric. Such an encounter was inspirational. I wanted to move on from my own understanding. The world seemed to trail around me. They were suggestions of activity. I would watch someone walk into a door, open the door and walk into our building. I would try to do the same thing, but nothing, no one was there. I wanted an invitation of my own. My first step? How did I end up here? I was going to assist me in these efforts?”